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Academic

2004- 2009 BACH Bachelor in Architecture Universidad de las Américas Puebla. 9.2
2012- 2016. MA Master in Antrhopological studies of México. UDLAP 9.0
2008 Social service, Participation in book collection of religious architecture in chapter: San Martín Huaquechula and San Andrés Calpan, edited by FUDLAP.

Awards and Honours

2007- 3th place. Price of Sketch 07, GVA . National.
2007- Honorific mention. XII Congreso Internacional sobre Conservación de Centros Históricos y Patrimonio Edificado Iberoamericano, "Las normas de Quito"
2009- Selection as represent of UDLAP member in ENEA XXI .
2010- 1th place. The World Bank national competition at essay cathegory with the theme: "Eco-poor comunity. Eco towns in generetion of benefit cicle in marginal zones"
2013- Fellowship congress: **1MJXM** (one million of young people for Mexico).
2014- Fellowship congress: **Paralelo 9MX**, Cultural gestor and creative entrepreneurship.
2015 National Finalist (last 25) of **Hult Price** with mod.h equip and Miscelanea project.

Courses - MOOCs

Cities are back in town, urban sociology for a globalizing urban world Ciencias Políticas Paris.
Exploring Humans' Space. École polytechnique fédérale de Lausanne
Livable Future Cities. Institute of Technology (ETH) in Zurich.
Global Environmental Management. Technical University od Denmark (DTU)
Methods and Statistics in Social Sciences. Especialization. University of Amsterdam.
Management of Fashion and Luxury Companies. University Boccon
Art & Activity: Interactive Strategies for Engaging with Art. Museo de Arte Moderno
Sexing the Canvas: Art and Gender. University of Melbourne.

Academic research

Biofractal strategy is a tool for desig activity. This are constitute by tow branches, biological development and fractal geometry, these discipline generate a cicle of design that are recursive and continium for ceate Biofractal structures.

Benefit cicle Is a synergy of activities with a beneficial effect in 'Tepontla'. The phenomenon is fueled by illegal deforestation and marginalized settlements, this is caused risk in the zone and we can propose a benefit cycle. We can generate eco-architecture and friendly strategies, for the reduction of resources explotation, in consequence less marginalization.

2011 Fractal city: Research and analice of recursion in cities, following the principle that society is a fractal body, which generates massive fractal expressions.

2012 Collective imaginaries of habitability: unveiling of abstract images in the groups that define the patterns of habitability. Imaginaries of the territory: exploration and exhibition of abstract images of places we know.

Profesional

- ... **Internships** ACROSA August 2007 - June 2008. Participation at PSV (Puebla green system) through public space reactivation. OJTAT May -September 2009 design of bamboo furniture.
- ... **Assistant Professor FUDLAP: 2010, 2013, 2015** where I can gave some classes, evaluation, and develop of workshop with special emphasis on social theme. Under direction of Mtro. José Luis Jaspeado, Dr. Nicolas Lopez Tamayo y Mtro. Horacio Cinto.
- ... **Architect 2011-2018 :mod.h** House of Architecture and Design, is a place to research, spread architect skills and design strategies, by projects, talks and essays.
- ... **Founder 2016-2018** of **Fundación Miscelánea MISC**, is an asociation in favor of art in Mexico at various directions through mexican artist exhibition, workshops for community, reactivation of art spaces and development of art audience.

Exhibitions & invitations

- 2016** Colletive exhibition gth "Adopt and Adapt". Capilla de Arte UDLAP Foundation, with the serie "Judge me for the cover, books of personal stories".
- 2018** Collective exhibition "Journey Prepositions". Local gallery at Teziutlan, Puebla. with the serie "Journey, embroidery and walk"
- 2018** Collective invitation open studio to create three pieces under theme "Imaginaries of Mexico" Miscelaneous Foundation, with the serie "Carthographies of Cholula imaginaries"

Talks & workshop

Shared with Horacio Cinto by **mod.h**, in Mexican Univerities. 2013-2014. Ritual Spaces talk with a workshop of 5 days. **URSE**. Kneading Ideas talk about logical and simple contruction to develop basic architecture. **UVP**. Go Back to the Basic is a reflecion talk arround espectacular and daily design. **UDLAP** Miscelánea Creative Business Social Model: Workshop-Conference, at 6th International Business Conference "Strategic and Intercultural Connection". **UPAEP**.

Art residency and workshops

- 2017** Art residency at **SPAR (St Petersburg Art Residency)** in St Petersburg, with the research project, "weave and embroidery urban imaginaries"
- 2017** Workshop at **SPAR**, "embroidery your own *St petersburg* imaginary".
- 2017** Residency and workshop at **CASA COLORIDA** in Nigrán Pontevedra, Spain. "Obradoiro-imaxinarios territoriais, creando dende outras perspectivas bordados do territorio".
- 2018** Art residency at **The Drake Arts Centre** in Kokkola, Finland with the project "Mapping of touchable drawing" where develop territorial imaginaries of Kokkola.
- 2018** Workshop for children at **Nordic Art School** "draw your neighborhood and embroidery your route"
- 2018** Talk to students at **Nordic Art School** "Mapping my touchable drawings"
- 2018** Art residency at **CaSA** Oaxaca, under CaSA-UDLAP programa with the project "unknown landscapes"

Research & projects

- 2014** **Etretejidos (interwave)** is a big instalation of long strips of weave plastic fibers, over a steel structure that want to show artisan work through other perspective, in diferent size and context, to reflect about artisanal work in urban context. **Mod.h**
- 2013** **Caja errante (errant box)** is a project that aims to bring young mexican artistic expression to audiences where art does not come easily, through boxes that go town to town. **Mod.h**
- 2016** **Coloring multiculturalism**, is a project of coloring books as ethnography of towns in mexico, in special this towns that are still constructet by native people.
- 2016** **Coloring illustration convocatory** is a called to mexican artist to "how to made accessible art", from these we generate an exhibition in San Pedro Cholula Mexico (2016) and St Petersburg Russia (2017) with activities around of coloring book. I work here as organizer of convocatory, book editor and curator st. Petersburg exhibition. **MISC**
- 2017-2018** Project "**TRUEQUE**" that is an interchange of actions in favor of art, develop 3 art exhibition of 3 mexican artist, where I participated with museography; 4 days of activities in galery with pieces of these exhibitions as instructor; and 5 workshops for the community of Cholula at Regional Museum of Cholula and Foro San Pedro. **MISC**

Contact information

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MOD.H:: MISC:: 6 NORTE 1412-1, San Andrés Cholula, Puebla. C.P 72810. MX +52 (222) 1780457
SPAR:: Pushkinskaya str. 10, 191040, St. Petersburg Russian Federation Tel 007 (812) 764 53 71
CASACOLORIDA:: R/ Rosalía de Castro nº16, 36350, Nigrán, Vigo. España Teléfono 644 324 389
MUSEO REGIONAL CHOL:: 14 Poniente 307, Andrés Cholula, Puebla, México Tel +52 (222)247 72 43
DRAKE ARTS CENTRE / NORDIC ART SCHOOL :: Pormestarinkatu 32, 67100 Kokkola, Tel (358) 405709895