

BIOGRAPHY

Born 1963 in Abadan, Iran

Since 1989, resident of Holland (living/ working in Europe and Latin America)

Currently traveling by bike around the world

EDUCATION

1997-1998: School for New Dance Development [AHK](#), Amsterdam/ Netherlands

1990-1995: School for Fine Arts [HKU](#), Utrecht/ Netherlands

1979- 1981: Literature studies in Iran

EXHIBITIONS

2019: Group exhibition at Highgreen/ [VARC](#), England

2019: Fashion Show at [Art Space](#) Harelbeke, Belgium

2019: Group exhibition at [Art Space](#) Harelbeke, Belgium

2018: Group exhibition at [Cheeseburn](#), England

2017: Group exhibition at [Highgreen](#), England.

2016: “VARC in the City” Group exhibition Newcastle, England.

2015: Solo exhibitions [Queen’s Hall](#) Hexham, England.

2015: Solo exhibitions at Highgreen: [VARC](#) artist residency final show in England.

2011: Land Art exhibition (off site project) [Moks](#) Artist in residence, Mooste/ Estonia.

2008-2009: Solo exhibition, [Pro artibus](#) artist in residence in cooperation with [HIAP](#) Suomenlinna/ Helsinki Finland.

PERFORMANCES

Since 1995 I performed in various dance, theatre festivals in Europe and Latin America. Included solo works, performances with my company “Les PesPis” as well as working with other directors. To name a few:

2009 & 2011: solo performance “Thinking body 2009” and “Home2011” - Festival Internazionale di Danza "Visioni di (p)arte" [QuaLiBò](#) – Bari/ Italy. Video [here](#)

2007: Les PesPis performed “Fall” in [Notafe](#) Festival in Estonia:

2005: “[Bache](#)” directed by [Koen Augustijnen](#): company; “Les Ballets C. de la B”

PROJECTS

2008- 2021: Fronteras: an artistic, social and educative project in which took place in:

Brazil: [Matao](#), [Rio de Janeiro](#), [Gamarra](#)

Argentina: [Rosario](#), [Buenos Aires](#), [Bahia Blanca](#)

Chile: [Santiago](#), [Concepcion](#)

Mexico: [Tijuana](#)

Peru: Lima, [Huaraz](#)

Italy: Ronzo Chienis

2004- 2021: International Performers Lab (I.P.L): an artistic project for multidisciplinary artists in which took place in:

Sweden: Orebro, Stockholm, Gothenburg, Malme, Karlstad, Kalmar
Italy: Milan, Rome, Turin, Trento, Bari, [Arce](#), Gubbio, [Ronzo Chienis](#)
Belgium: Brussels
France: Paris
Argentina: [Buenos Aires](#), [Rosario](#), [Bahia Blanca](#), Necochea, May del Plata, La Plata
Uruguay: Montevideo
Chile: Santiago, Concepcion, Valparaiso, Valdivia
Peru: [Lima](#)
Brazil: Belo Horizonte, Sao Paulo, [Matao](#), Campinas, Salvador
Mexico: Tijuana

2005- 2009: Les PesPis: contemporary dance company.

2001- 2009: Laster Studio: Centre for Contemporary and Experimental Dance and Music in Brussels/ Belgium.

GRANTS

2009- 2021: The government of Matao (Sao Paulo/ Brazil) - full support for project Fronteras and donating an school building to the project: [Casa PIPA](#)

2007- 2008 [Prince Claus Fund](#) in Netherlands supported I.P.L South America.

2007: I.P.L Europe/Italy resaved a grant from European Community.

1995: Start Stipend: [BKVB](#) (The Netherlands Foundation for Visual Arts, Design and Architecture).

1995: Start Subsidies municipal Utrecht

RESIDENCIES

2022: [Pier2](#) Artist residency in Taiwan

2019: Art space The [Zandberg](#) in Belgium

2014/2015: Visual Art Residency [VARC](#) in England.

2011: Visual art residency at [Moks](#), Mooste/ Estonia.

2008/ 2009: Visual art residency at [Pro Artibus](#) Helsinki/ Ekenäs/ Finland.

2009: Paliso des Arts [FCS](#), Belo Horizonte Brazil: Les PesPis company residency for the creation of our performance “Inside out”.

2007: [Centre Choreography](#) Rio in Brazil, Les PesPis company residency for the creation of our performance “Fall”.

TEACHING

Since 2000 I have been working as an international guest teacher in Europe, North Africa, and Latin America. I taught in different Universities of stage and visual arts as well as dance/theatre companies such as:

Companies: [Rosas](#) and [Les Balles C. de la B](#) in Belgium, [Maguy Marin](#) and [ballet-de-lorraine](#) in France, [Cullberg Ballet](#) in Sweden, Folkwang company [FTS](#) in Germany, [Paliso des Arts](#) in Brazil...

Universities: [P.A.R.T.S](#) in Belgium, [DOCH](#) in Sweden, CODARTS and [KABK](#) in Netherlands, [Theatre School](#) in Denmark, [Folkwang](#) and [ZZT](#) in Germany, [UC- University of Santiago](#) in Chile, [Unicamp](#)- [UFBA](#)- [UFU](#) in Brazil...

LANGUAGES

Persian “Farsi” (mother language), English and Dutch. Spanish and Portuguese (not very advanced).